

FäaschtBänkler

# UNSERE REISE

Notensatz für:

Die kleine  
Egerländer  
Besetzung



# UNSERE REISE

# FÄASCHTBÄNKLER # DREB # DIE KLEINE EGERLÄNDER BESETZUNG

M & T: FÄASCHTBÄNKLER, BASTI BECKS

ARR: SEBASTIAN HÖGLAUER

♩=121 SOLO (A)

TRUMPETE IN Bb *mf*

1. FLÜGELHORN IN Bb

2. FLÜGELHORN IN Bb

1. TENORHORN Bb  
1. BARITON Bb  
1. EUPHONIUM Bb

1. POSAUNE C (IDENTISCH WIE TENORHORN I)

2. TENORHORN Bb  
2. BARITON Bb  
2. EUPHONIUM Bb (IDENTISCH WIE TENORHORN II)

HORN Eb II (IDENTISCH WIE TENORHORN II)

2. POSAUNE C (IDENTISCH WIE TENORHORN II)

BASS C *mf*

BASS Bb *mf*

BASS Eb *mf*

AKKORDEON *mf* Bb 4 Cm

DRUMS *mf*

1. TRPT.

1. FLGH.

2. FLGH.

1. TEN.

1. POS.

2. TEN.

2. HN.

2. POS.

BASS C

BASS Bb

BASS Eb

ARK.

SCHLGZG.

4 Eb

4 F

4 F7

8

4

(B)

1. TRPT.  
1. FLGH.  
2. FLGH.

The first three staves of the score. The 1. TRPT. staff contains a melodic line with eighth and quarter notes, some beamed together. The 1. FLGH. and 2. FLGH. staves are currently empty, indicating rests for the flugelhorns.

1. TEN.  
1. POS.  
2. TEN.  
2. HN.  
2. POS.

The next five staves of the score. The 1. TEN., 1. POS., 2. TEN., 2. HN., and 2. POS. staves all contain a melodic line starting in the second measure. A dynamic marking of *mf* is present in the second measure of each of these staves. A triplet of eighth notes is indicated in the fifth measure of each of these staves.

BASS C  
BASS Bb  
BASS Eb

The next three staves of the score. The BASS C, BASS Bb, and BASS Eb staves contain a rhythmic accompaniment consisting of eighth and quarter notes, providing a steady bass line for the ensemble.

ARK.

The ARK. (Arpeggiated Keyboard) staff. It features a series of chords in the first measure, followed by rests in the second and third measures, and then a sequence of chords in the fourth and fifth measures. The chords are labeled with *Bb* and *Cm*.

SCHLGZG.

The SCHLGZG. (Cymbal) staff. It shows a rhythmic pattern of cymbal hits (marked with 'x') and rests, corresponding to the accompaniment in the bass staves.

1. TRPT.  
1. FLGH.  
2. FLGH.  
1. TEN.  
1. POS.  
2. TEN.  
2. HN.  
2. POS.  
BASS C  
BASS Bb  
BASS Eb  
ARR.  
SCHLGGZ.

4 Eb F Bb C7

8 4

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and voices are arranged in a multi-stem system. The top three staves are for 1. TRPT., 1. FLGH., and 2. FLGH. The next three staves are for 1. TEN., 1. POS., and 2. TEN. The following three staves are for 2. HN., 2. POS., and BASS C. Below these are three bass staves for BASS Bb and BASS Eb. The bottom two staves are for ARR. (arrangement) and SCHLGGZ. (drums). The ARR. staff shows a sequence of chords: Eb, F, Bb, and C7. The SCHLGGZ. staff shows a sequence of drum patterns, with a '4' above the first pattern and an '8' above the second pattern. The score includes various musical notations such as notes, rests, beams, and slurs.